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Mistress Pat



Synopsis

Home is where the heart is At twenty years old, Pat Gardiner has never regretted staying at her beloved home of Silver Bush. She has the wild stories of housekeeper Judy Plum to amuse her, a countess to entertain, a cat named Bold-and-Bad to keep out of trouble, and her younger sister Rae to care for. But she does miss her friend "Jingle" Gordon, who's away at college. He's the only boy who ever truly understood her, and their little spot called "Happiness" is much lonelier without him. Eventually, though, Pat will have to choose: the house she's loved her entire life...or falling in love and starting a home of her own. What Readers are Saying: "I loved this...better than the Anne of Green Gables books." "Pat is my favorite L.M. heroine and these are my new favorite L.M. books." "This book is a must-read for any L.M. Montgomery lover—â if you liked Anne of Green Gables, you'd love Pat of Silver Bush and Mistress Pat." "The romance, the laughter, and the tears make it a story that just captivates you."

Book Information

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Customer Reviews

In this sequel to *Pat of Silver Bush*, Pat must choose between the possibility of a lonely life at Silver Bush and leaving her home for romance. --This text refers to an out of print or unavailable edition of this title.

When she was twenty, nearly everyone thought Patricia Gardiner ought to be having beaux--except of course, Pat herself. For Pat, Silver Bush was both home and heaven. All she could ever ask of life was bound in the magic of the lovely old house on Prince Edward Island, "where good things

never change." And now there was more than ever to do, what with planning for the Christmas family reunion, entertaining a countess, playing matchmaker, and preparing for the arrival of the new hired man. Yet as those she loved so dearly started to move away, Pat began to question the wisdom of her choice of Silver Bush over romance. Was it possible to be lonely at Silver Bush? From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

L.M. Montgomery's 1935 novel "Mistress Pat" is the sequel and conclusion to "Pat of Silver Bush". On display are Montgomery's superb skills in storytelling and character development, set against the lushly described background of her beloved Prince Edward Island, Canada. At the conclusion of "Pat of Silver Bush", Patricia Gardiner had become, more or less by default, the mistress of her revered family home and farm of Silver Bush, but at the cost of a promising relationship with best friend Hilary Gordon. In "Mistress Pat", she strives to maintain the household and the family traditions against the inevitability of change. Hilary Gordon leaves for college and a career as an architect. Her favorite brother abruptly marries Pat's worst enemy, a vulgar, hateful woman who can't wait to turn her out of Silver Bush. Pat's beautiful younger sister will surprise her with an engagement that will take her away from PEI. An aging Judy Plum, Pat's surrogate mother and close friend, will consider a return to Ireland. A new close friend will also be taken away by marriage. Pat herself will be courted by a series of eligible and not so eligible bachelors, one of whom will win her consent, if not her love. At the end, a lonely Pat will face some tough choices. Author L.M. Montgomery was undergoing a period of extended personal stress while writing this novel. The effects of that stress are visible in the darker tone of "Mistress Pat." Montgomery manages a good ending, but only after leading the reader to the very edge of Pat's personal abyss. "Mistress Pat" appears to be out of print, but is still highly recommended in used condition to fans of L.M. Montgomery, author of the "Anne of Green Gables" series.

I think this book is the most touching and affecting story by LMM I have read to date. After I finished "Pat of Silver Bush", I just had to know what happened to Pat Gardiner. I wasn't disappointed. I loved the story of Pat's years from age 20 to 30. Pat loved her home with great intensity, as much as she loved her family and their history and heirlooms. She is close to her little sister, Cuddles, now known as Rae (short for Rachel). Many everyday and momentous events occur, such as a Christmas family reunion that doesn't go as planned, the arrival of Tillytuck, the new hired man, the visit of a countess, and Rae's departure for Queen's College. Pat has many suitors, but she can never give up Silver Bush. Through the story runs the thread of her relationship with Hilary Gordon.

As the years go by, there are departures and arrivals. Pat's feelings for Hilary are evident to the reader yet not to Pat herself, and it is only a cataclysmic event near the end of the book that brings Pat to the realization that Hilary and not Silver Bush was the reason she could never bring herself to accept another suitor. The end is sweetly satisfying and romantic and I read the last chapter again today after finishing the book last night just to savor it again.

It's not as well written or interesting as some of her other books. It recounts Pat's blind devotion to her home, and her refusal to consider other meaningful relationships in her life. The tale continues, year by year, for ten years, getting a little draggy by the end. I had somewhat lost interest in how it would turn out.

This was a nostalgic trip - re-reading a childhood favourite while I was ill recently.

I love this book. Received the first book as a gift from a friend. Great read for those who enjoy this sort of genre, in my opinion.

If you love Anne of Green Gables you will enjoy these other stories by the same author

I chose to rate this book highly as LM Montgomery is my favourite author. I have all her books and this sequel completed my library. The author writes of the late 1800's village life in Canada with uncanny insight and wit. Her description of gardens and family life is unequalled in my view.

Nice!

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